

SFU

WOODWARD'S

dancersdancing
THE FINE LINE
twisted angels

The Fine Line ~ *twisted angels*

Co-presented by SFU Woodward's and Dancers Dancing
 Produced by Dancers Dancing

Choreography: Judith Garay

Dancers: Cai Glover, Vanessa Goodman, Bevin Poole

Understudies: Michael Kong, Jessie Kwan, Michelle Lui, Antonio Somera

Music: Patrick Pennefather

Video: Flick Harrison

Costumes: Margaret Jenkins

Lighting: John Macfarlane

Stage Manager: Kimberly Plough

Assistant Stage Manger: Emily Neumann

Assistance from The British Columbia Arts Council through Project Grants and Innovations Grants and the BC Gaming commission is gratefully acknowledged.

Special thanks to SFU's School for the Contemporary Arts, Anthony Morgan, and the Masters of Digital Media (MDM) Program.

ADDITIONAL PERSONNEL FOR DANCERS DANCING

Artistic Director: Judith Garay | Manager: Kaare Long of aCue Creative Consulting | Board of Directors: Gisa Cole, Eric Garay, Jennifer Harwood, Jennifer Lord, Mary-Elizabeth Manley | Photographer: David Cooper | Web Design: Ben Didier | Videographers: Flick Harrison, Clancy Dennehy | Publicity: Jodi Smith

ADDITIONAL PERSONNEL FOR SFU WOODWARD'S

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 Additional Support: Liz Cairns

Choreographer's Statement:

The Fine Line ~ *twisted angels* started several years ago with a dream that led me to question sensing and perception. What happens between seeing and knowing and acting; between sleeping and waking; between hearing a sound and seeing a colour? How do different people's internal worlds relate to the external world? In the end, the choreography is about a kinesthetic experience and ideas best expressed through movement rather than words.

— Judith Garay

Judith Garay – Choreographer: A native of British Columbia, Judith Garay has been the Artistic Director of Dancers Dancing since its formation in 1999. She is a graduate of the London School of Contemporary Dance, a former Principal Dancer with the Martha Graham Dance Company and teaches at SFU in Contemporary Arts. Judith began choreographing regularly in 1979 and has created more than forty dances which have been presented in Canada, the US, and Holland at festivals, on tour and at home either in New York or Vancouver. As Artistic Director of Dancers Dancing she has commissioned works and acquired existing works from emerging and senior choreographers. Her choreography has toured in BC with Dancers Dancing to many communities that had not seen professional dance in more than a decade as well as to Alberta and the North West Territories. She has created and/or reconstructed her choreography for Dancers Dancing including: *Entangled Extensions*; *Place of Dreams*; *Interface*; *Quicksilver*; *Ice*; *Frost*; *TWO*; *Whirlpools*; *Trio of Duets*; *ONE*, *The Catwalk*; *TWO*, *The Late Edition*; *Happiness* (previously titled *A Geography of Bliss*) part of *Voices in Motion*, *Bodies that Sing*, a co-production between The Vancouver Cantata Singers and Dancers Dancing; and *Extra Extra*. For Dancers Dancing Judith created and toured educational school shows that were seen in numerous schools in Vancouver and throughout the province from 2003 to 2010. Garay continues to mentor many emerging and mid career artists and has taught master classes extensively throughout BC while touring with Dancers Dancing as well as guest teaching and choreographing independently both in Vancouver and elsewhere. She returned to BC twenty years ago, after an international career, and has since that time worked to promote and support dance and dancers in her home province, starting with Vancouver.

Flick Harrison – Video Designer: Flick Harrison's video design practice includes music video, dance, theatre, web, advertising, documentary, interactive dvd, and television, and in the past he's shot or edited for *Battlestar Galactica*, R.E.M., Amnesty International, Reg Harkema, and many others. *The Georgia Straight* called his Jessie-nominated designs "gorgeously sophisticated" and his work for Jennifer Lopez made her cry! He's done community / activist / political film, video, documentary, installation and theatre work for over 10 years, starting as a videographer on the national CBC series *Road Movies*, and going on to work with 536 Arts Collective, Western Theatre Conspiracy, Dancers Dancing, Leaky Heaven Circus, DanceArts Vancouver, Headlines Theatre, and Impudence Cultural Productions.

Cai Glover – Dancer: Cai Glover has been dancing in Vancouver since May 2010 and has never before been surrounded by such a healthy community of artists and creators. Cai has worked locally with Henry Daniel in *Imprint*, *Roberta Baseggio* with Vancouver City Dance Theatre, Paras Terezakis in *Box 4* and *Compartment 114*, Judith Garay with Dancers Dancing for *Extra Extra*, Vanessa Goodman with *The Contingency Plan* and Simone Orlando in collaboration with *The Turning Point Ensemble* in *Firebird*. Most recently Cai toured with Josh Beamish's *MOVE: The Company* to New York, Bangkok and Montreal. He is looking forward to continuing this exploration with movement and is excited that his relationship with dance keeps crossing new and vast plains in the world of art.

Vanessa Goodman – Dancer: Vanessa Goodman received her early dance training in Toronto from CCDT, PBJ Dance Projects and Etobicoke School for the Arts. She holds a BFA from SFU and is a Co-Artistic Director of *The Contingency Plan* (www.contingencyplan.ca). She is also a certified PMI Methods Pilates Mat instructor. Vanessa has been a company member with Dancers Dancing since 2006, while with the company she has had the pleasure of interpreting works by Serge Bennathan, Judith Garay, Rob Kitsos, Anthony Morgan and Simone Orlando. Independently she has interpreted works for Justine A. Chambers, Jennifer Clarke Dance Projects, Marla Eist, James Gnam, Lisa Hostman, Mascall Dance, and Julia Sasso. Vanessa's choreography has been presented nationally and locally at performance venues and festivals independently and with *The Contingency Plan*. Most recently Vanessa was commissioned to create works for the *Dancing on the Edge Festival*, Vancouver

Biennale, the SFU Woodward's Opening Ceremony, the SFU 2010/2011 Repertory class and the SFU 2012 graduating class.

Margaret Jenkins – Costume Designer: Margaret Jenkins studied fashion design at Montreal's College Lasalle. Whilst there, she built costumes for Les Grands Ballets Canadiens, La La La Human Steps, and Compagnie Marie Chouinard. Since returning to her native Vancouver, she has designed and constructed costumes for Dancers Dancing, Ballet BC, Anthony Morgan, Desirée Dunbar, Barbara Bourget, Rob Kitsos, Cheryl Prophet, stARTdance, SFU Dance, and Arts Umbrella.

Patrick Pennefather – Composer: Patrick Pennefather is an award-winning composer specializing in both live and digital media. He has worked on over two hundred multi-disciplinary development teams in over fifteen hundred live and multi-media productions in all aspects of sound design and composition. Some previous and ongoing collaborators include Dancers Dancing, Bard on the Beach, Arts Club Theatre, Push Festival, Electric Company Theatre, HIVE, Touchstone, UBC, UCLA, CBC Radio & Television, Bravo Television, Vancouver International Comedy Festival, VTSL, City of Vancouver, McDonald's Special Events, Silver Lining Ltd., Cossette Communications, and Palmer Jarvis/DDB. Patrick is also a founding faculty member of the Masters of Digital Media Program in Vancouver where he teaches collaboration and creativity in team-based projects.

John Macfarlane – Lighting Design: currently the Technical Manager at SFU's School for the Contemporary Arts, a role in which he has been the department representative for the design and coordination of the Goldcorp Center for the Arts. He has taught Production and Design at SFU since returning to Vancouver in 1977 from Oregon and NYC where he spent 12 years. He has been working with theatre and music since college where he obtained a degree in anthropology and ran the technical side of an eclectic performance series. John has been working with dance since he stumbled into the Alvin Nikolais Dance Theatre rehearsal process and world tour in 1974 while working on the conversion of a heritage church building in the middle of the NYC Garment District. Along with a mix of dance and experimental music groups, the Space for Innovative Development was home to Joseph Chaikin's Open Theatre and Andre Gregory's Manhattan Project. His own research and design work has gradually shifted from audio, stage management, technical direction and construction, to

lighting design. In this capacity, he has designed for numerous dance companies including Mascall Dance, EDAM, Dancers Dancing, and Karen Jamieson Dance as well as for many individual choreographers.

Kimberly Plough – Production/Stage Manager: Kimberly's recent management credits include being Stage Manager for two seasons with Ballet BC, Vancouver City Dance Theatre's *The Dali Universe*, and one of three Production Stage Managers for the Vancouver Cultural Olympiad. She has also worked with artists such as Lola Dance, Henry Daniels, MMHop and Wen Wei Dance. She also has experience in Technical Direction through the Shadbolt Centre for the Arts, and has created the lighting design for various dance productions. Dancers Dancing is her founding company.

Bevin Poole – Dancer: Bevin grew up in Williams Lake, BC where she studied ballet, theatre and music. She moved to Vancouver in 2003 to attend The School for the Contemporary Arts at SFU where she graduated with a BFA in Dance and English Literature in 2007. As a company member with Dancers Dancing since 2008, she has performed in works by Judith Garay, Rob Kitsos, Serge Bennathan, and Simone Orlando. Bevin has performed independently with the Plastic Orchid Factory, MACHiNENoiSY, Tara Cheyenne Performance, Co.Erasga, Vancouver Opera, Desirée Dunbar and presented her own choreography in 12 Minutes Max and Dancing on the Edge. She is also a Pilates Instructor and teaches dance to children throughout the Lower Mainland.

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PHOTO: DAVID COOPER

MAY 23–26, 2012 | 8:00 PM

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